



*Shri Vile Parle Kelavani Mandal's*  
**Jitendra Chauhan College of Law**

*presents*

# LEX CONNECT

*The Three Day Online Law Festival*

*celebrating*

**THE WORLD ENVIRONMENT DAY, 2020**



Debate | Minute To Win It | Quiz

Poster Making | Short Video Story Making | PIL Drafting

Theme: Environment & Lockdown

Registration dates: 20<sup>TH</sup> - 25<sup>TH</sup> May, 2020.

Date: 5th, 6th & 7th June, 2020 (Friday, Saturday & Sunday)

**Registration Link is provided in the Brochure**

For further information or any queries kindly contact:

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## TABLE OF CONTENTS

<b>Sr. No.</b>	<b>DETAILS</b>	<b>PAGE No.</b>
1.	About the College	2
2.	About Lex Connect	3
3.	About the Theme	4
4.	Events	5
5.	Schedule of Events	6
6.	General Rules of Participation	7
7.	Rules of Debate Competition	10
8.	Rules of Quiz Competition	12
9.	Rules of Poster making Competition	13
10.	Rules of Short Story making Competition	15
11.	Rules of PIL Drafting Competition	17
12.	Rules of Minute to Win It	20
13.	Organizing Committee	22

## **ABOUT THE COLLEGE**

Shri Vile Parle Kelavani Mandal's (SVKM) is a reputed Public Charitable Trust that operates a myriad of educational institutions in India, Jitendra Chauhan College of Law (JCCL) being one of them. JCCL was set up in in the year 1977 and has been after the late son of its donor, Shri Narottam Chauhan.

Over the duration of 42 years since its inception, JCCL has reached the stature of premier legal institution in Mumbai, rendering quality education and producing alumni who have made their mark in the legal fraternity.

JCCL strives for holistic development of students by promoting not just academic excellence, but also extra-curricular and socio-cultural activities for fostering personality and professional development. It has over the years organized several State and National level competitions, apart from its National Law Festival, Law Tryst.

## **ABOUT LEX CONNECT**

The lockdown in the wake of COVID-19 has promoted educators to reevaluate the method of teaching and transition from traditional classroom teaching to digital classrooms. Lex Connect is JCCL's humble attempt to take digital learning a step further, by conducting an Online Law Festival spread over a span of three days.

Lex Connect gives law students an opportunity to hone their legal research, drafting and oratory skills whilst in the comfort of their homes, and at the same time connect with other like-minded people. It also, provides a platform to students to showcase their creative and artistic side.

## **ABOUT THE THEME**

The theme of Lex Connect is “Environment and Lockdown”. It has been chosen keeping in mind the current situation, and the fact that Lex Connect is making its debut on the World Environment Day.

Though the various events, we aim to generate awareness on environmental as well as social issues resulting from the lock down.

## EVENTS

EVENTS	TOPICS
<b>DEBATE COMPETITION</b>	<p style="text-align: center;"><b>KNOCKOUT ROUND</b></p> <p>Introduction of Bi-annual mandatory lockdowns for short durations – a way ahead for environmental protection.</p> <p style="text-align: center;"><b>SEMI FINALS</b></p> <p>Registered medical professionals should be mandated to perform compulsory services in COVID hospitals</p> <p style="text-align: center;"><b>FINALS</b></p> <p>Tests on animals: Should animals be used for scientific achievements</p>
<b>QUIZ</b>	<ol style="list-style-type: none"> <li>1. Indian Constitution vis-à-vis current issues</li> <li>2. Environmental Law, and current issues</li> <li>3. Current affairs</li> </ol>
<b>POSTER MAKING COMPETITION</b>	<ol style="list-style-type: none"> <li>1. Save Biodiversity</li> <li>2. Violence against Health Workers</li> <li>3. Domestic Violence faced by Women in the wake of lockdown.</li> <li>4. Cyber Crimes during the Lockdown</li> <li>5. Climate Change</li> </ol>
<b>SHORT STORY MAKING COMPETITION</b> (video- minimum 1 min to max 2mins)	
<b>PIL DRAFTING COMPETITION</b>	<p>The COVID 19, outbreak had resulted in the government declaring a complete lockdown in India since 25th March 2020. The lockdown includes the suspension of all non-essential services including transportation, has resulted in many of the migrant workers getting stranded in cities. Majority of such workers being daily wage earners have lost their livelihood and lack savings to provide for even basic necessities for themselves and their families. The pressure to pay house rent in such circumstances, has prompted masses to trek hundreds of miles back to their home towns, resulting in the death on many. Draft a PIL in the Court of your choice.</p>
<b>MINUTE TO WIN IT</b>	Extempore Elocution

## **SCHEDULE OF EVENTS**

<u>DAY 1 - 5/6/2020</u>	
11:00 am to 12:00 pm	<b><i>Orientation – General rules for the event</i></b>
2pm to 4:30 pm	<b><i>Debate: Knockout round</i></b>
5pm to 6:15 pm	<b><i>Short story</i></b>
6:30 pm	<b><i>Announcement of participants qualifying for semifinals of debate</i></b>

<u>DAY 2 - 6/6/2020</u>	
11pm to 1:00 pm	<b><i>Debate Semifinal</i></b>
2 pm to 4:00 pm	<b><i>A Minute to Win It – Round 1 &amp; Round 2</i></b>
5:00 pm	<b><i>Announcement of participants qualifying for Finals of Debate &amp; Final Round of a Minute to Win It</i></b>

<u>DAY 3 - 7/6/2020</u>	
11:00 am to 11:30 pm	<b><i>Online Quiz Competition</i></b>
12 pm to 1:00 pm	<b><i>Final Round – A Minute to Win it</i></b>
2:00 -3:00 pm	<b><i>Debate Finals</i></b>
5:00 pm	<b><i>Streaming of Short story of Winner and Runner-up and Declaration of Results</i></b>

## **GENERAL RULES OF PARTICIPATION**

### **ELIGIBILITY**

- *Bona-fide* students pursuing three-year or five-year law course from recognized Universities are eligible to participate;
- Students shall be required to submit a copy of their college ID cards at the time of Online registration.

### **REGISTRATION**

- Students may participate in one or more of the events;
- Students have to register for each event separately by filling the respective form;
- Registration is on **FIRST COME FIRST SERVE BASIS**. The number of participants for all events shall be limited to 32.
- Participation for all events shall be on individual basis.
- Once the registration process is complete and the fee is paid, there will be no refund of the same.

### **REGISTRATION FEES**

<u>EVENT</u>	<u>FEE (Rs.)</u>
DEBATE	<b>150</b>
QUIZ	<b>50</b>
POSTER	<b>50</b>
PIL	<b>50</b>
SHORT STORY – VIDEO	<b>50</b>
A MINUTE TO WIN IT	<b>50</b>

### **REGISTRATION PROCEDURE**

Students are required to fill the registration form by clicking on the following links:

1. Debate competition: <https://forms.gle/SUMkeBk9z2oCBbz68>
2. Quiz competition: <https://forms.gle/DVvQPuxJuxkgxBGp7>
3. Poster making competition: <https://forms.gle/rtPgLaNW4LbjTb86>
4. Short story Making competition: <https://forms.gle/H2UzaG76dZPcsyS9A>

5. PIL Drafting Competition: <https://forms.gle/JmsqR5JKzG5Ydi4j9>

6. Minute to Win It: <https://forms.gle/2UipHTHQ7BurcHaz7>

- After the submission of the registration form the student will receive a confirmation e-mail with the account details. Such an email will not be sent if the registration is full.
- After the payment of fees, the student will be required to submit the transaction receipt of the payment made, where after, the student shall get a link for joining the WhatsApp group for further communication.

### **IMPORTANT DATES**

- Last day of Registration: **25<sup>th</sup> May, 2020**

### **CERTIFICATES**

- All participants shall receive a e-certificate for participation within 2 weeks of the competition.
- Only those participants shall receive a certificate who actually participate in the competition.

### **PRIZES**

<u>EVENT</u>	<u>FIRST PLACE</u>	<u>SECOND PLACE</u>
DEBATE	<b>2000</b>	<b>1000</b>
QUIZ	<b>500</b>	<b>500</b>
POSTER	<b>1000</b>	<b>500</b>
PIL	<b>1000</b>	<b>500</b>
SHORT STORY – VIDEO	<b>1000</b>	<b>500</b>
A MINUTE TO WIN IT	<b>1500</b>	<b>1000</b>

### **GENERAL INSTRUCTIONS**

- All participants are required ensure that they have a working internet connection for the purposes of online competitions. The organizers shall not give the participants an additional chance is they fail to participate or face issues arising from poor network connectivity of the participant.

- The decision of the judges will be final and binding with regard to the result of the competitions and no complaints in this regard will be entertained;
- The Organizers reserve the right to amend, add and otherwise alter any of the rules, timings and schedule of events provided herein, and any decision taken in this regard shall be final and binding on all the participants.

### **CONTACT DETAILS**

**In case of any queries you may get in touch with the following student co-ordinators:**

1. Debate competition: Mr. Mohit Kothari - 9769944454
2. Quiz competition: Ms. Pushpam Mishra - 90793 89588
3. Poster making competition: Mr. Shlok Bodas - 95942 17380
4. Short story Making competition: Ms. Shagun Tiwari - 8879924824
5. Public Interest Litigation Drafting Competition: Ms. Drushti Varma - 9930942655
6. Minute to Win It: Mr. Harsh Shah – 9820172561
7. For certificate or any other queries: Mr. Akash Shah - 98929 84529

# **RULES FOR DEBATE COMPETITION**

## **GENERAL INSTRUCTIONS**

1. Participation shall be on individual basis;
2. The competition follows the amended version of Lincoln- Douglas format i.e. one to one debate;
3. The registration shall be on **FIRST COME FIRST SERVE** basis and only **32** registrations shall be accepted.
4. The competition shall be conducted in three rounds *viz.* the Knockout Round, the Semi-final Round and the Final Round;
5. Each participant is required to prepare for both sides of the motion.
6. The organizer shall 15 minutes before the commencement of each round communicate to the participant the side (FOR / AGAINST) on which he shall be required to speak. No change in this regard shall be entertained.
7. The language of the debate shall strictly be English. The use of any other language or of abusive language shall lead to immediate disqualification.
8. Written material can be used only for citing statistics and case laws.
9. Use of Webcam while speaking is mandatory

## **STRUCTURE OF THE COMPETITION**

1. Prior to the commencement of each round, the participants shall be informed of the side on which they shall be speaking;
2. **Knockout Round**
  - i. Each participant speaking in favor of the motion shall be paired with a participant speaking against the motion and 16 teams shall be constituted on this basis;
  - ii. From each team the participant speaking in favor of the motion shall first be called upon to speak, followed by the participant speaking against the motion.
  - iii. Each participant shall be given 3 minutes to speak and 1 minutes to rebut the opponent.
  - iv. One participant shall be selected from each of the 16 teams, who shall qualify for the semifinals.
  - v. The Motion for this round is *“Introduction of Bi-annual mandatory lockdowns for short durations – a way ahead for environmental protection”*.

### **3. Semi- Finals**

- i. Semi-finals shall be based on the same rules as the Knockout round;
- ii. Each participant shall be given 4 minutes to speak and 1 minutes to rebut the opponent.
- iii. Eight participants from each team shall qualify for the Finals.
- iv. The Motion for this round is “*Registered medical professionals should be mandated to perform compulsory services in COVID hospitals.*”

### **4. Finals**

- i. Each participant shall be 5 minutes to speak and 2 minutes to rebut the opponent;
- ii. The winner and the runner-up shall be decided on the basis of the highest and second highest marks scored respectively.
- iii. The Motion for the Final round is “*Tests on animals: Should animals be used for scientific achievements.*”

## **JUDGING CRITERIA**

1. Clarity and structure of speech;
2. Relevance of arguments;
3. Presentation & referencing;
4. Rebuttal;
5. Overall impact.

## **REGISTRATION LINK:**

<https://forms.gle/SUMkeBk9z2oCBbz68>

## **STUDENT CO-ORDINATOR**

Mr. Mohit Kothari - 9769944454

# **RULES FOR QUIZ COMPETITION**

## **GENERAL INSTRUCTIONS**

1. Participation shall be on individual basis;
2. Questions asked shall be based on Indian Constitution vis-à-vis current issues, Current affairs and Current Environmental issues.
3. The quiz shall be conducted online. Mode of quiz shall be communicated in due course;
4. The winner shall be decided on the basis of highest marks secured. In case of multiple participants securing same marks, the winner shall be determined on the basis of time i.e. the participant whose quiz was submitted first in point of time;
5. Each participant shall be allowed to submit the quiz only once and shall be required to take the quiz from the email ID given at the time of registration.

## **REGISTRATION LINK:**

<https://forms.gle/DVvQPuxJuxkgxBGp7>

## **STUDENT CO-ORDINATOR**

Ms. Pushpam Mishra - 90793 89588

# **RULES FOR POSTER MAKING COMPETITION**

## **GENERAL INSTRUCTIONS**

1. Participation shall be on individual basis;
2. One participant can submit only one entry;
3. After the completion of the Competition, the Organizers reserve the right to use the entries submitted to them as they deem appropriate.

## **TOPICS OF THE COMPETITION**

1. Save Biodiversity
2. Violence against Health Workers
3. Domestic Violence faced by women in the wake of lockdown
4. Cyber-crimes during the lockdown
5. Climate change

## **SUBMISSION GUIDELINES**

1. The Posters can be handmade or in digital format;
2. In case of handmade entries, the participants have to create a poster and convert the same to PDF or JPG format;
3. Each entry shall be accompanied by 100 words write up about the theme of the poster;
4. File size shall not be more than 10 MB. Submission of a larger file shall lead to disqualification
5. The mode of submitting the Poster shall be communicated in due course.
6. The File Name while submitting your memorial should be: **Name Poster**
7. The last day for submission of the poster is **3<sup>rd</sup> June, 2020**

## **JUDING CRITERIA**

1. Coverage of Theme.
2. Originality of Work
3. Aesthetic Merit
4. Content
5. Clarity or Visual Impact

**REGISTRATION LINK**

<https://forms.gle/rtPgLaNWr4LbjTb86>

**STUDENT CO-ORDINATOR**

Mr. Shlok Bodas - 95942 17380

# **RULES FOR SHORT STORY MAKING COMPETITION**

## **GENERAL INSTRUCTIONS**

1. Participation shall be on individual basis;
2. Each participant can submit only one entry;
3. Medium: Video – whether in form of a motion picture or otherwise.
4. Language: English / Hindi
5. Each entry shall be accompanied with a note containing the name of the participant (in capitals) and the theme selected.
6. COPYRIGHT: The video should not contain any copyrighted work belonging to third parties unless Participants have a license to use such works, or due recognition is given. Participants will retain the copyright for their original product however must provide video to the organizers upon request.
7. Offensive content of any kind will not be entertained and would lead to direct disqualification. The organizers have the final decision in what content can be classified as offensive.
8. The videos of the participants shall be shown live on the day of the event.

## **SUBMISSION GUIDELINES**

1. This is a short story competition and hence ONLY SHORT VIDEO should be submitted;
2. Duration: Create an original video clip of minimum of 1 minute and maximum of 2 minutes. Videos exceeding this time limit are liable to be rejected.
3. Opening and/or closing credits are not required, but (if added) may add up to an additional 10 seconds in total.
4. The last day for the submission of the video is **3<sup>rd</sup> June, 2020**.

## **TOPICS OF THE COMPETITION**

1. Save Biodiversity
2. Violence against Health Workers
3. Domestic Violence faced by women in the wake of lockdown
4. Cyber-crimes during the lockdown
5. Climate change

## **JUDGING CRITERIA**

The judges will look for:

1. Creativity expressed in the submission.
2. Relevance of your entry to the competition Theme
3. Persuasiveness of the entry
4. Adherence to time
5. Originality of Work

## **REGISTRATION LINK**

<https://forms.gle/H2UzaG76dZPcsyS9A>

## **STUDENT CO-ORDINATOR**

Ms. Shagun Tiwari - 8879924824

# **RULES FOR PUBLIC INTEREST LITIGATION DRAFTING**

## **COMPETITION**

Public Interest Litigation is a strategic arm of the legal aid movement and which is intended to bring justice within the reach of the poor masses. Public interest litigation is brought before the court not for the purpose of enforcing the right of one individual against another as happens in the case of ordinary litigation, but it is intended to promote and vindicate public interest which demands that violations of constitutional or legal rights of large numbers of people who are poor, ignorant or in a socially or economically disadvantaged position should not go unnoticed and un-redressed.

### **GENERAL INSTRUCTIONS**

1. Participation shall be on individual basis;
2. Each participant shall send only one entry;
3. This Competition shall be held offline and each participant has to submit their entries on or before 3<sup>rd</sup> June, 2020.
4. The Competition shall be conducted in English only.

### **RULES OF SUBMISSION**

1. Each participant registered for the Competition must prepare one Memorial.
2. Each participant must send a soft copy of their memorials latest by 3<sup>rd</sup> June, 2020 on a link which will be provided to the registered participants.
3. No extensions will be granted with respect to this deadline.
4. After the completion of the Competition, the Organizers reserve the right to use the Memorials submitted to them as they deem appropriate. The memorials submitted must contain:

Cover Page

Table of Contents

Index of Authorities

Statement of Jurisdiction

Facts of the Case

Issues Raised

Summary of Arguments

Arguments Advanced

Prayer

Table of Annexures

Table of Exhibits

5. The font should be Times New Roman and the font size should be 12 (1.5 line space) and for footnotes it should be Times New Roman size 10 (single space)
6. 20th Edition of the Blue Book citation needs to be followed.
7. The memorial must have a margin measuring one inch on all sides of each page.
8. The page numbering should be on the top right side of each page.
9. The Arguments should not exceed 15 pages. Non-compliance will result in a penalty of 1 point per additional page.
10. The memorial as a whole should not exceed 35 pages including the cover page. Non-compliance will result in a penalty of 3 points per additional page.
11. If incorrect font, font size, line spacing, page margins, page size: 3 marks for every page on which there is a violation
12. The File Name while submitting your memorial should be: **Name of the Participant\_PIL**

### **JUDGING CRITERIA**

The maximum score for each memorial will be 100 points. The memorials will be evaluated on the following criteria:

1. Knowledge of Law and Facts - 25 Points
2. Proper and Articulate Analysis - 25 Points
3. Extent and Use of Research - 20 Points
4. Clarity and Organization - 20 Points
5. Grammar and Style - 10 Points

### **PROBLEM FOR THE COMPETITION**

The COVID 19, outbreak had resulted in the government declaring a complete lockdown in India since 25th March 2020. The lockdown includes the suspension of all non-essential services including transportation, has resulted in many of the migrant workers getting stranded in cities. Majority of such workers being daily wage earners have lost their livelihood and lack savings to provide for even basic necessities for themselves and their families. The pressure to

pay house rent in such circumstances, has prompted masses to trek hundreds of miles back to their home towns, resulting in the death on many. Draft a PIL in the Court of your choice.

**REGISTRATION LINK**

<https://forms.gle/JmsqR5JKzG5Ydi4j9>

**STUDENT CO-ORDINATOR**

Ms. Drushti Varma - 9930942655

# **RULES FOR A MINUTE TO WIN IT**

## **GENERAL INSTRUCTIONS**

1. Participation shall be on individual basis;
2. The registration shall be on **FIRST COME FIRST SERVE** basis and only **32** registrations shall be accepted.
3. The competition shall be conducted in three rounds.
4. The score of the **First round and the Second Round** shall be taken together to determine participants qualifying for Round Three.
5. Only 16 participants shall qualify for the Round Three.

## **STRUCTURE OF THE COMPETITION**

### **1. The First Round: Just a Minute**

- i. Each participant will be given a topic on the spot and they will have to speak impromptu on it for one minute.
- ii. Example of topic – **sustainable development**

### **2. Round Two: A Minute to Link It**

- i. Each participant shall be given one topic at the beginning of their turn and while they are speaking, they will be given another topic. Once the second topic is given, the participant then has to link the latter topic with the former and conclude within a minute.
- ii. Example: **First topic – increase of juvenile offenders; Second topic: - violence in video games.**

### **3. Round Three: Double the Trouble**

- i. In this round each participant will be given a single topic based on which they will have to speak for it 1 minute and against it 1 minute.
- ii. **Example - Digitalization of education**

## **JUDGING CRITERIA**

1. Delivery of content & Relevance to the topic given,
2. Main points logically arranged, smooth transition from point to point
3. Creativity and awareness about the subject
4. Voice quality and diction
5. Confidence & Enthusiasm

## **REGISTRATION LINK**

<https://forms.gle/2UipHTHQ7BucHaz7>

## **STUDENT CO-ORDINATOR**

Mr. Harsh Shah – 9820172561

## **OUR MANAGEMENT**

**Shri Amrish R. Patel**

*Hon'ble President and Trustee*

**Shri Sunandan R. Divatia**

*Hon'ble. Secretary & Mentor for JCCL*

## **ORGANIZING COMMITTEE**

**Dr. Priya Shah**

*I/c Principal*

**Smt. Sushma Mhaske**

Assistant Professor

Mob: 75069 80746

**Smt. Navanitha Warriar**

Assistant Professor

Mob: 7977048688

**Ms. Poorva Dighe**

Assistant Professor

Mob: 97695 13484

**Ms. Sneha Anil Kumar**

Assistant Professor

Mob: 97626 63439

## **STUDENT VOLUNTEERS**

Mr. Suraj Patel

*(Creative design)*

Ms. Urja Doshi

*(Judges & moderator)*

Mr. Akash Shah

*(Student coordinator)*

Mr. Mohit Kothari

*(Student coordinator – Debate)*

Ms. Pushpam Mishra

*(Student Coordinator – Quiz)*

Mr. Shlok Bodas

*(Student Coordinator – Poster)*

Ms. Drushti Varma

*(Student Coordinator – PIL)*

Ms. Shagun Tiwari

*(Student Coordinator – Short story)*

Mr. Harsh Shah

*(Student Coordinator – Minute to win it)*

Mr. Anuj Valiya Rakkanchath

*(Student Coordinator)*

**FOR QUERIES CONTACT US AT [lexconnect2020@gmail.com](mailto:lexconnect2020@gmail.com)**