



IDIA- ODISHA CHAPTER PRESENTS

AMALGAM 2019

A Creative Expression Competition



सत्ये स्थितो धर्मः

ABOUT NLU ODISHA

The National Law University Odisha (NLUO) is a vibrant addition to India's national law universities. Within the short span, NLUO has made its mark as a university engaged in teaching and research in law. Faculty research output has always been of a very high standard, yielding among others several top-tier international publications.

ABOUT IDIA

Increasing Diversity by Increasing Access to legal education (IDIA) per nomenclature, is a premier organization that focusses on increasing diversity in the legal education by empowering the underprivileged and increasing awareness about the potential that this field carries. IDIA seeks to dispel disparities amongst the under-privileged by various measures aimed at grassroot level.



ABOUT AMALGAM'19



“AMALGAM'19- A Creative Expression Competition” goes off-beat! In this competition, we expand the platform, by inculcating varied sets of writing events that will give complete freedom to the writers to explore their ideas and put them in writing. It is different because here, you are adjudged on the basis of comparison between writings of varied and diverse genres. AMALGAM'19 brings to you a set of competitions amongst competition to explore your creative minds:



TYPES OF CREATIVE WRITING

1. POETRY
2. NON-FICTION PROSE
3. FICTION PROSE
4. SPIN-A-YARN
5. SHORT DRAMA
6. FILM AND BOOK REVIEW

POETRY

A POET'S PARADISE! **#VERSIFIER**

1

Under this segment of the competition, there are no defined themes. From free-verse poems to acrostic to ballads and to even Sonnets, you are free to write in any style or form. We call out to all those poets who have been writing the poems in their pocket diaries but have never had the chance to show that page of the diary to anyone.

NON-FICTION PROSE (1500-2000 WORDS)

WANT A REALITY CHECK!? **#REALIST**

2

Under this segment, we look for the authors to shift from the tension, the monotony, and the self-conscious craft of fiction writing and express their views, ideas and opinions on contemporary topics that deal with real experiences and facts. It could include essays, articles and any other such aspect that deals with elements of reality.

FICTION PROSE (1000-1500 WORDS)

THINKING CAP ON, MR. WRITER! **#VISIONARY**

3

Fiction prose is a work of extreme creativity that still offers character and plot development. This could include short stories, novels, jokes, tall tales, etc. This competition aims to promote new writers of short prose in order to provide exposure, opportunity and a platform to developing writers.

4

SHORT DRAMA (3000-3500 WORDS)

STORY OF A CREATIVE MIND! #INGENIOUS

A drama is the portrayal of fictional or non-fictional events through the performance of written dialog. Through this competition, the primary aim is to identify and secure the innovative ideas and creativity of the writers to build the dramatic tension. This competition will serve as a breath of fresh air from the conventional writing competitions.

5

BOOK AND FILM REVIEW (1000-1200 WORDS)

CRITIC IN THE SPOTLIGHT! #NOVELTY

A book review is a critical evaluation of a book and reflects the reviewer's opinion or recommendation about the work. Film review is the analysis and evaluation of films which includes film criticism. It implies a recommendation of films, aimed at consumers. This competition intends to create a common platform to review books and films.

6

SPIN- A- YARN (1000-1200 WORDS)

CREATIVE HEADS INSIDE-OUT! #WORDSWEAVER

Spin-A-Yarn or Story Building is the event that every student of the Millennium school looks forward to. Under this segment, we have Spin-A-Yarn based on both Visual and Literary imagination (**Given on the next page**). We call out to all of you to show us where you can take that story to!

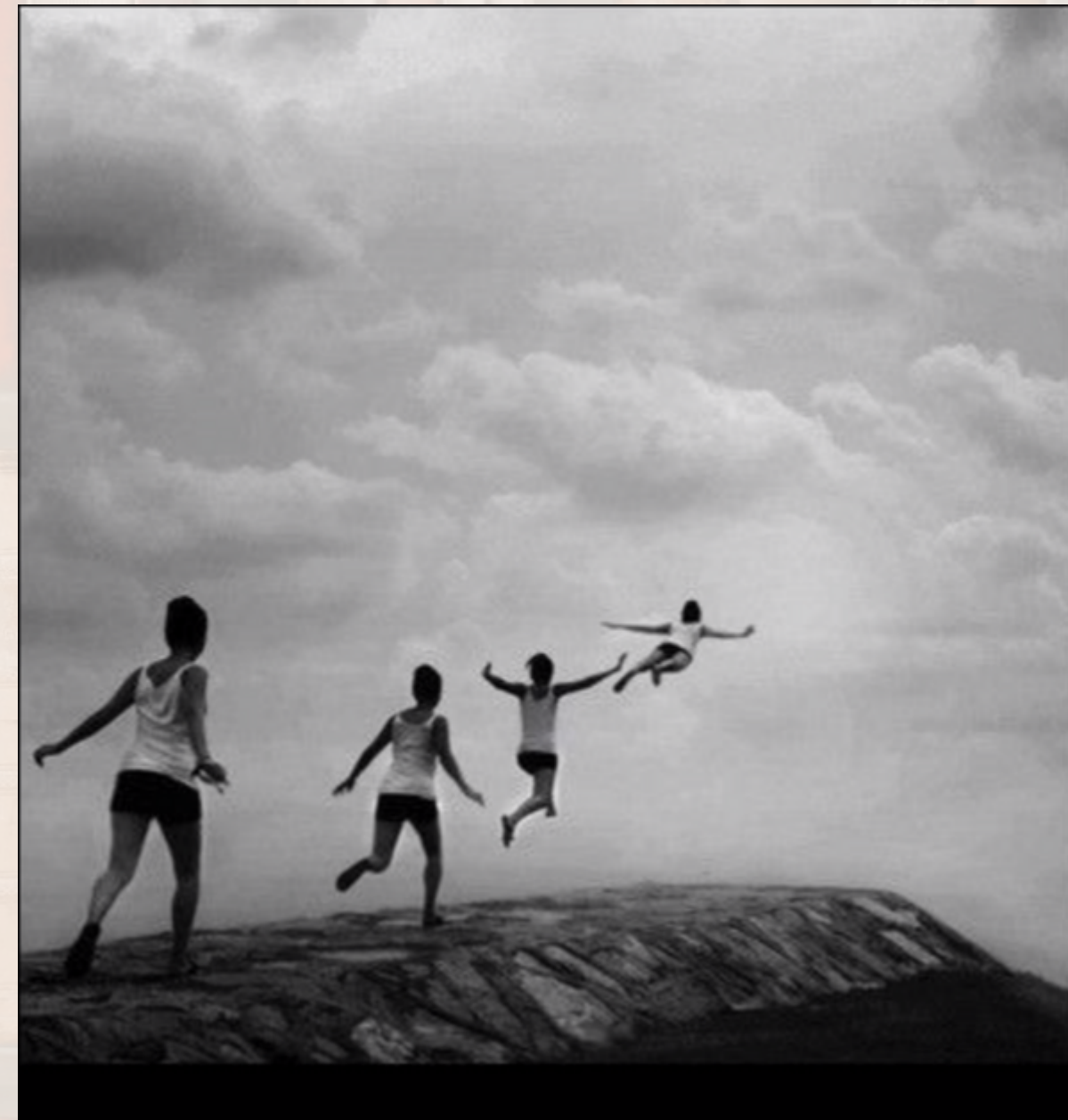
SPIN-A-YARN: CATEGORIES (EITHER OF THE TWO)

LITERARY IMAGINATION

(CHOOSE ANY ONE)

- Many things get the hair on the back of my neck up, but nothing more so than...
- Finding yourself between two men who are at odds with one another is a bit complicated but when one is thirty-two and the other is eight years old it, can be downright...
- I always wanted to be a creator. I didn't know what I wanted to create. I just wanted to create. So when I saw the little blue plus sign, I knew I had found my...

VISUAL IMAGINATION



REGISTRATION PROCEDURE

- To register, please access the link in the event post.
- Fill in all the personal details.
- Choose the Payment Option amongst PayTM, UPI, Google Pay and Net Banking.
- Once the payment by the chosen mode is completed, put in the **Transaction ID**.
- Submit the form and Send the Screenshot of the Payment to **amalgam.idia@gmail.com**
- Once this is done, your registration is completed.

SUBMISSION PROCEDURE

- Submissions can be in either .docx or .pdf format.
- There can be a maximum of 2 submissions per participant.
- Participants must strictly adhere to the Word Limits.
- All submissions should be sent to **amalgam.idia@gmail.com** before the deadline.



**ATTRACTIVE CASH PRIZES
AND GOODIES WORTH
₹ 15,000+
CERTIFICATES SHALL BE
AWARDED TO ALL THE
PARTICIPANTS**

PRIZE DISTRIBUTION

BEST SUBMISSION: ₹ 4000/- & **GOODIES**

2ND BEST SUBMISSION: ₹ 2000/- & **GOODIES**

3RD BEST SUBMISSION: ₹ 1000/- & **GOODIES**

NEXT BEST SUBMISSION IN EACH CATEGORY: ₹ 500/- &
GOODIES

OTHER OUTSTANDING SUBMISSIONS (IF ANY): **GOODIES**

REGISTRATION FEES (PER
SUBMISSION):

SINGLE WRITER- ₹ 150/-

CO-WRITERS- ₹ 250/-

NOTE: IN CASE OF MULTIPLE SUBMISSIONS,
(MAXIMUM 2 PER PERSON) SEPARATE
REGISTRATION HAS TO BE DONE



LAST DATE TO REGISTER:

OCTOBER 31, 2019

LAST DATE OF SUBMISISON:

NOVEMBER 15, 2019

REGISTER NOW!



Contact Details



**FOR ANY QUERIES OR DETAILS,
PLEASE CONTACT
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