

# चौबट्ट

3<sup>rd</sup>-5<sup>th</sup> February '17

01



## RAMBLE ON (Music)

Euphony (Solo Singing)  
Yugal (Duet Singing)  
War of Bands  
Audiophile (War of Djs)

02



## BAILE (Dance)

The Spotlight (Solo Dance)  
Taal (Duet Dance)  
The Streets (Group Face off)

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## RANGAYAN (Theatre)

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Volleyball	400 m
Basketball	800 m
Cricket	1500 m
Chess	4*100 m
Table tennis	Long jump
Kabaddi	Shot put
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## MISCELLANEOUS

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Dumb Charades	Bollyquiz
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## INVITATION

Dear Sir/ Madam

Institute of Law, Nirma University was established in 2007 with a vision to promote excellence in the field of legal education and has since marked its distinct place in the legal education map of the country. This year, Institute of Law is organizing the third edition of VIBES that will take place from 3rd to 5th of February 2017.

The most awaited event of the year, VIBES 3.0, being a cultural and sports festival provides an opportunity, not only to the students of law but to the students from every other field, to participate and compete in the field of Art, Music, Dance, Theatre Sports, and plethora of other sports events. The event provides a platform to students from various institutions across India to put forward their talent and gain a soulful experience that they would cherish for years to come.

Famous for its unmatched hospitality, Vibes 3.0 promises dazzling performances, creative stage designs and the most memorable time in Ahmedabad.

We seek your participation in this festival to make it a success. With utmost zeal, the team ensures all its participants a wide range of events. A detailed list of the events along with their description and rules has been attached herewith along with registration details and other important information.

Hoping to see you at VIBES 3.0

INSTITUTE OF LAW, NIRMA UNIVERSITY  
AHMEDABAD, GUJARAT

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Regards,  
Team Vibes

## 1) RAMBLE ON (MUSIC)



**NIRMA UNIVERSITY**  
INSTITUTE OF LAW  
NAAC ACCREDITED 'A' GRADE

# RAMBLE ON

EUPHONY - Solo Singing  
YUGAL - Duet Singing  
AUDIOPHILE - War of DJs  
War of Bands

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# चौबट्ट

**3<sup>rd</sup>-5<sup>th</sup> February '17**

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Event Coordinator : Alaukik : +91 9409568076 | Aditya : +91 9909305646



## RAMBLE ON (MUSIC)

They say music puts everything you wish you could say into words and melody. They say music takes the moments you will never forget and makes them permanent as memories. This is a platform where the musician can weave the same magic. So we at VIBES 3.0 give you a platform to mesmerize the audience with your raw talent.

### 1.Euphony - Solo Singing

Whether it's pop or classical, western or folk you can showcase your singing flair and create the magic on the audience. Follow your passion and sing a song which soothes all ears and produce a EUPHONY so the audience can't stop singing the tune of your song.

#### RULES


- 1.Maximum 5 minutes for each performance.
- 2.There is no restriction on the number of entries from any one institution.
- 3.Performers can be accompanied by one accompanist.
- 4.Choice of song can be Indian or Western.
- 5.Any sort of pre-recorded music is not allowed.
- 6.Any special requirements for the performers must be conveyed to the organizers in prior.
- 7.Judges' decision shall be final and stand undisputed.

### 2.Yugal - Duet Singing

Perform a duet song and mesmerize your audience. When two souls which are born with the gift of beautiful voices come together to perform, it creates a lasting effect on the audience. So find a partner that blends with your voice and create an enchanting atmosphere.

#### RULES

- 1.Maximum 5 minutes for each performance.
- 2.There is no restriction on the number of entries from any one institution.


- 
3. Performers can be accompanied by one accompanist.
  4. Choice of song can be Indian or Western.
  5. Any special requirements for the performers must be conveyed to the organizers in prior.
  6. Any sort of pre-recorded music is not allowed.
  7. Judges' decision shall be final and stand undisputed.

### 3. WAR OF BANDS

"I never studied anything, really. I didn't study the drums. I joined the bands and made all the mistakes onstage." These words of Ringo Starr, the star drummer of The Beatles, indeed inspired us to present before you War of Bands in Vibes 3.0 only at Institute of Law, Nirma University. This battle of music demands the band to showcase their unity and harmony during the performance, making it the biggest test for the contestants. It is that paof bands is that event which will let them put their best musical skills and gifts forward.

### RULES

1. The bands are required to provide the necessary submissions for online prelims wherein they will be required to provide us with a link to their performance video or an audio piece. From the online submissions, only 6 bands will be selected for prelim round in the fest. The time limit for the video or audio submitted must not exceed 10 minutes. The submissions are to be made at [vibes.ilnu@nirmauni.ac.in](mailto:vibes.ilnu@nirmauni.ac.in).
2. The competition is open for bands from various institutions across the country.
3. Minimum 3 members and maximum 6 members. A member of a band cannot register with two different bands at the same time.
4. Performance time is 20 minutes for prelims and 35 minutes for the finals, including sound-check.
5. Programmed music is not allowed. The drum kit for the performance shall be provided. (The bands can bring their own kicks, cymbals and high hats/chokes). Guitars and other effects units shall be brought by the participants themselves.



6.The event is divided into prelims and finals spanning over two days with the finalist bands opening for the main stage.

7.The event organizers shall not be responsible for the failure of any instruments and the organizing committee reserves the right to make any last minute changes in the said rules.

#### 4.Audiophile - WAR OF DJs

The war of DJs promises non-stop grooving to the best of electronic music, fuelled by a heavy dose of music from the mixers and turntables of the warring DJs. The DJs with their technical prowess, creation of break beats, running mixes and originality would aim to groove the crowd on their tunes, which will also be the skills that our Judges Panel is looking for.

#### RULES

1.Participants are required to submit their own and non-plagiarized "Remix, Mashup, Bootleg and Original Composition" of any genre at [vibes.ilnu@nirmauni.ac.in](mailto:vibes.ilnu@nirmauni.ac.in).

2.Maximum duration of the track is 10 minutes.

3.The track should be "un tag" i.e. no tags should be attached to the mix. From the tracks submitted, 6 participants shall be selected for the next round. Selected participants would play their soundtrack live in front of the audience.

4.Any kind of pre-mixing or use of laptops during performance is not allowed.

5.Soundtrack must be original. In case of plagiarized soundtracks, the participant will stand disqualified.

6.Performance time is maximum 25 minutes.

7.Mixer and all other necessary equipment will be provided by the organizers.

8.From Round-2, two participants will be selected for the finale where they would play on the main stage.

9.The maximum duration of set for Round 3 is 20 Minutes.

10.Other rules remaining same as the previous rounds, the finalists are required to play different tracks from their previous rounds.

## 2) BAILE (DANCE)


**NIRMA UNIVERSITY**  
SCHOOL OF LAW  
WAM ACCREDITED 'A' GRADE

**चौबट्ट**  
3<sup>rd</sup>-5<sup>th</sup> February '17

*Baile*

The Footlight - Solo Dance  
Taal - Duet Dance  
The Streets - Group Face off

Event Coordinator : Madhusmita : +91 9438188775 | Pratik : +91 8080071918



## BAILE (DANCE)

“Create the magic with the essence of dance. Express it with the language of dance. Feel the rhythm it imbibes. Here is your chance to show that you got it in yourself.” This event provides a platform to the participants to express their art and passion on the beats and impress our Judges Panel with their moves.

### 1. Footlight - Solo Dance

The perfect stage to bring the best out of you! A platform to show what you got! The perfect chance to showcase your talent, to show that not only words can express things but moves also can! If dancing is in your veins, let the blood of dance shoot out!

#### RULES


1. Performance should be of maximum 4 minutes.
2. Participants can showcase any form of dance style, including classical, western, contemporary and folk.
3. The music to be played should be submitted in a pen drive at least one hour before the commencement of the event.

### 2. Taal - Duet Dance

Sometimes, you are in sync with the times, sometimes you are advance, sometimes you are late. There has to be chemistry, split second timing and lots of fun for two good solos to become a dazzling duet. If your dancing shoes match as much as your beats, if your toes are pointing right at the first prize – this one’s for you! Here’s inviting the duet dancers – with the synchronized feet and crackling chemistry.

#### RULES

1. Pairs of two are permitted to perform.
2. Each performance should be of maximum 5 minutes.
3. Participants can showcase any form of dance style, including classical, western, contemporary and folk.



4.The music to be played should be submitted in a pen drive at least one hour before the commencement of the event

#### 4.The Streets - Group Face-off Dance

What cannot be expressed by one can be surely expressed by many! Gather your crew and dance alike, coordinate your moves and dance unified! Battle it out on the dance floor with the teamwork, coordination and moves as the weapon. Let the most deserving be victorious and steal the show.


#### RULES

- 1.Minimum 4 and maximum 10 participants can participate in this category.
- 2.The concept of the event is a face-off between two groups.
- 3.The duration of the performance would be 3+3 minutes for each group.

### 3) RANGAYAN (THEATRE)



Event Coordinator : Anubhav : +91 9724657642 | Arpit : +91 7582984668



## RANGAYAN (THEATRE)

“Theatre is the only institution in the world which has been dying for four thousand years and has never been succumbed. It requires though and devoted people to keep it alive.” Keeping the spirit alive, we present “Rangayan”, our theatre events.

### 1. Sambhav - Stage Play

Art purposes to make us more than what we were before. It challenges and offends us, makes us think and feel but if not these, it is useless. With the same vision, we present “SYMBHAV”, an initiative calling participation of the best teams from various colleges and universities from across the country.

#### RULES


- 1.Theme – “Freedom”
- 2.Maximum number of members in a team is 9.
- 3.Maximum of 1 team per institution.
- 4.Maximum time duration of each performance is 15 minutes.
- 5.The maximum time permitted for set up of props onstage before the play is 5 minutes.
- 6.The language of the performance may be Hindi, English or both.
- 7.The props for the performance will not be provided by the organizers. Any special requirements are required to be communicated to the organizers beforehand.

### 2. Hunkaar - Street Play

Street plays have become a very impressive platform to reflect upon the various socio – political issues of our society. The catchy phrases and songs, crisp script, humour and the voice modulation help in making a long lasting and powerful effect on viewers. These plays if targeted towards youth can really rev up emotions, create awareness and lead the way towards positive change.

#### RULES

- 1.Maximum number of members in a team is 12.
- 2.The theme of performance is not restricted and is “OPEN”.

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- 3.The maximum time limit of the performance is 15 minutes (Warning bell at 12 minutes and the final bell at 15 minutes).
  - 4.Teams exceeding the performance beyond the final bell will attract negative marks.
  - 5.The language of the performance may be Hindi, English or both.
  - 6.The competition will be conducted in a "Street" like open place and hence no microphone, speakers or music systems will be allowed or available.
  - 7.The props/ costume/ dressing will not be provided by the organizers.

### 3. Short film Festival

In the words of famous film producer William Litwack "There's a lot of pressure. If you make a ten million dollar film and you mess it up, no one's ever going to give you ten million dollars ever again. Whereas if you make a short for a thousand dollars and it's a bust then it's the only thing you've lost is maybe five or ten days of time and \$1,000." Believing in his ideology and encouraging the youth of the nation to be a part of the parade, VIBES 3.0 presents the short film festival calling participation across the nation. Be a part of this initiative and let the heart speak the language of art.

#### RULES

- 1.Theme – "Perseverance – celebrating the spirit of success"
- 2.All the participants are supposed to submit their short film to the organizers at [vibes.ilnu@nirmauni.ac.in](mailto:vibes.ilnu@nirmauni.ac.in).
- 3.The maximum time for the film shall be 15 minutes.
- 4.The participants have to send the link of the short film after uploading it on YouTube with a short description consisting of 150 words.
- 5.The last date of submission is 20th January 2017.
- 6.The short film should not be copied.
- 7.10 best short films will be selected for screening from the submitted films. The short-listed teams have to secure their entry by the presence of any two team members at the venue i.e., Institute of Law, Nirma University, Ahmedabad, Gujrat.

#### 4) RANBHUMI (SPORTS)



# RANBHUMI

चौदह

3<sup>rd</sup>-5<sup>th</sup> February '17

Event Coordinator : Ravi Raj : +91 9714868578 | Shubham : +91 9998786144



## RANBHUMI (SPORTS)

“Do you know what my favourite part of the game is? The opportunity to play.” – Mike Singletary.

“Ranbhumi” is the sports event of VIBES 3.0. It is the “battlefield” recreated on the sports field which demands the same dedication, hard work and the instincts to play as on a battlefield. The event is all about showing the courage, excellence and hard work on the field.

### LIST OF EVENTS UNDER RANBHUMI:

	Male	Female
1. Football	YES	
2. Volleyball	YES	YES
3. Basketball	YES	YES
4. Cricket	YES	
5. Chess	YES	YES
6. Table Tennis	YES	YES
7. Kabaddi	YES	
8. 100 m	YES	YES
9. 400 m	YES	YES
10. 800 m	YES	YES
11. 1500 m	YES	
12. 4*100 m	YES	YES
13. Long Jump	YES	YES
14. Discus Throw	YES	YES
15. Shot Put	YES	YES



## 1. Cricket

### RULES

- 1.The format of the game would be similar to normal limited-overs match, only the number of overs for batting would be 12 in regular matches, 15 for semi finals and 20 for the Finals.
- 2.the tie breaker would be a Superover.
- 3.We'll be conducting matches with white balls so its mandatory for every team to bring both coloured & white outfits.
- 4.In case of any unavoidable circumstances both the teams would be declared as the winner and the prize money would be divided between them.
- 5.Teams are requested to report to the ground 15 minutes before the scheduled start time. Walkover will be given to a team if the opponent team is not able to reach the ground within 15 minutes of the scheduled time.
- 6.No team shall argue with umpires in any case. It could lead to cancellation of team registration and no refunds will be given & the decision of the umpire will be final.
- 7.The rules & schedule are subject to change in the spirit of the game & festival and the final decision rests with the organizing team

## 2. Football

### RULES

- 1.The game will be played according to the usual rules laid down by FIFA and in a knock-out format.
- 2.The game time would be 40 minutes (20-5-20).
- 3.In case of a draw, winner will be decided by penalty shootouts after the extra time of 10 minutes.
- 4.Referees' decision would be final.
- 5.The rules & schedule are subject to change in the spirit of the game & festival and the final decision rests with the organizing team.



### 3. Basketball

#### RULES

- 1.The maximum team limit is 10 players and a coach.
- 2.Each team member shall wear a shirt numbered (4-15) on the front and back with plain numbers. The numbers shall be clearly visible.
- 3.The game shall consist of four (4) periods of ten (10) minutes. There shall be intervals of play of two (2) minutes between the first and second period (first half), between the third and fourth period (second half) and before each extra period. And there shall be a half-time interval of play of ten (10) minutes.
- 4.Any new rule or a change in rules will be informed to the teams by the event coordinators prior to the beginning of match.
- 5.In any case, the decision of referee and the officials shall be considered final.

### 4. Chess

#### RULES

- 1.The game is going to be played between 2 players from different teams (a team consists of 4 players who actually play in tournament and one extra).
- 2.All the team members must belong to the same Institute. 4 players play against the 4 players of their opponent team.
- 3.If a player from Team A wins against a player from Team B, then he gets 1 point for his team and if they end in a draw, both the players get 0.5 points for their team, to be added into the round points of the team.
- 4.The Arbiter's decision shall be final in case of any discrepancies.



## 5. Athletics

### RULES

1.The meet shall be conducted according to the rules of Amateur Athletic Federation of India.

2.The following events are scheduled to be organized:

	Male	Female
1.	100 m	100m
2.	400 m	400 m
3.	800 m	
4.	1500 m	
5.	Shot Put	Shot Put
6.	Discus Throw	Discus Throw
7.	Long Jump	Long Jump

## 6. Volleyball

### RULES

1.Total number of players 12 including the Libero.


2.Each team can request a maximum of 2 time-outs and 6 substitutions per set.

3.Participants must know the "Official Volleyball Rules" and abide by them.

4.Participants must accept referees' decisions with sportsman-like conduct, without disputing them.

5.The decision of the referee is final and he/she will take into consideration the judgement of the linesmen.

6.All the above rules are subjected to change under certain unavoidable circumstances. This may be carried out by the coordinators (volleyball) or head events.



## 7. Table Tennis

### RULES

- 1.The game will consist of two events: men's teams and women's teams.
- 2.For the men's team event, each team match consists of five individual matches and shall end when one team has won a majority of the possible individual matches. Each individual match shall be the best of five games.
- 3.For the women's team events, each team match will consist of three matches, the second match being a doubles match. Each match will be best of three games.
- 4.The team competition will follow Knockout (single elimination) format.
- 5.The referee shall have power to disqualify a player from a match, a team match, an event or a competition for seriously unfair or offensive behaviour.
- 6.The team will be considered as withdrawn from the team match, if it does not start the first match of a team match (walkover) or decides not to finish the team match. If a team withdraws from a team match, the team match will be won 3-0 by the opponent.

## 8. Kabaddi

### RULES

- 1.Each team shall consist of minimum 7 and maximum 12 Players. 7 Players shall take the ground at a time and the remaining players are substitutes.
- 2.The duration of the time of the match shall be two halves of 20 minutes with 5 Minutes interval. The teams will change court after interval. The number of players for each team at the start of second half shall remain the same as it was at the end of first half. NOTE: The last raid of each half of the match shall be allowed to be completed even after completion of the scheduled time as mentioned above.
3. Each team shall score one point for every opponent out or put out. The side, which scores a LONA, shall score two extra points. The out and revival rule will be applicable. Other standard rules of the game shall be applicable.
4. The team, which scores the highest number of points at the end of the match, shall be declared the winner.



5. Nails of the players must be closely clipped and no ornaments of any sort shall be allowed. Application of oils or any other soft substances to the body shall not be allowed and will lead to disqualification of the player(s) found guilty.

5) TASVEER (PHOTOGRAPHY)



**तस्वीर** चौबट्ट  
**3<sup>rd</sup>-5<sup>th</sup> February '17**

Event Coordinator : Abhishek : +91 9724480226 | Bhanu : +91 7567119333



## TASVEER (PHOTOGRAPHY)

Online theme photography competition of vibes 3.0. The theme of the event is 'Travel'.

Sub themes of the event are

1. Musafir- any photograph based on any travel diary, experience or story of any place.
2. Ik sheher aisa bhi- a narrative of any city across the world through the lens. May include any narrative (nature, culture, diversity, race, religion, sacred knowledge, uniqueness, etc.)
3. Mera nazariya@ahmedabad- a narrative of Ahmedabad city through the lens.
4. The entries must be sent to [photoclub.ilnu@nirmauni.ac.in](mailto:photoclub.ilnu@nirmauni.ac.in) along with a caption supporting the idea of the photograph.
5. The last date of participation is January 15th 2017.
6. A maximum of two entries per person is allowed.
7. Photographs must be original and must stick to the theme and subthemes.
8. Top 20 entries will be put on exhibition. A prior registration is required for those who are willing to present their photos for the exhibition after registering on the website of Vibes 3.0 and paying a fee of 200/per photo (without accommodation) and 1700 (with accommodation 3 days, including the registration fee of Rs. 200)



## MISCELLANEOUS EVENTS

1. **ANTAKSHARI**
  - Team of 3 people.
  - Includes only Bollywood songs.
  - Any use of unfair means will lead to disqualification.
  
2. **DUMB CHARADES**
  - Team of 3 people.
  - Includes Hollywood and Bollywood movies, songs and names of books.
  - Any use of unfair means will lead to disqualification.
  
3. **FACE PAINTING**
  - Individual participation.
  - Get accompanist whose face you will paint.
  - Theme will be given on the spot.
  - Get your own colors and brushes.
  - Any use of unfair means will lead to disqualification.
  
4. **SCAVENGER HUNT**
  - Team of 4 people.
  - Map will be provided.
  - Any use of unfair means will lead to disqualification.
  
5. **TABOO**
  - Team of 2 people.
  - Includes everything you can possibly think of.
  - Use only English language.
  - Any use of unfair means will lead to disqualification.



6. BOLLYQUIZ

- Team of 3.
- Includes everything related to Bollywood movies.
- Any use of unfair means will lead to disqualification.

7. PICTONARY

- Team of 2.
- Includes names of Bollywood and Hollywood movies.
- Any use of unfair means will lead to disqualification.

8. GUESS WHO?

- Team of 2.
- Includes world famous personalities.
- Rules will be provided on the spot.
- Any use of unfair means will lead to disqualification.

9. Sports Mahabharata

- Adventure Sports.
- Individual Participation.
- Extreme sporting events.
- Would be revealed at the time of event.

## EVENT FEES:

### CATEGORY

### EVENT

### FEES PER TEAM

### FEES PER PERSON

#### RAMBLE ON (MUSIC)

Euphony  
(Solo Singing)  
Yugal  
(Duet Singing)  
War of Bands  
Audiophile  
(War of Djs)

400  
1000  
500

200

#### BAILE (DANCE)

The Spotlight  
(Solo Dance)  
Taal  
(Duet Dance)  
The Streets  
(Group Face off)

400  
500

200

#### RANGAYAN (THEATRE)

Sambhav - Stage Play  
Hunkaar - Street Play  
Short film Festival

500  
500  
500

#### RANBHUMI (SPORTS)

Football  
Volleyball  
Basketball  
Cricket  
Chess  
Table tennis  
Kabaddi  
100 m  
400 m  
800 m  
1500 m  
4\*100 m  
Long jump  
Discus Throw  
Shot put

1500  
1000  
1000  
1500  
500  
500  
1000

200  
200  
200  
200  
400  
200  
200  
200

CATEGORY	EVENT	FEES PER TEAM	FEES PER PERSON
TASVEER (PHOTOGRAPHY)			200
MISCELLANEOUS			
	Antakshari	300	
	Dumb Charades	300	
	Face Painting		100
	Scavenger Hunt	400	
	Taboo	200	
	Bollyquiz	300	
	Pictionary	200	
	Guess Who?	200	
ADVENTURE SPORTS			
	Sports Mahabharata		100

#### ACCOMODATION DETAILS:

All the participants coming from outside Ahmedabad, Gujarat would be provided accommodation by the organizers. The charge for the same is Rs.1500 per person for 3 days. That is 3rd – 5th February, 2017.

The payment for the accommodation is to be made through the website.



### REGISTRATION PROCESS:

All the interested students can register themselves in any of the above mentioned events on the ONLINE APPLICATION FORM available on our website 'vibesilnu.in' and fees for the same is to be paid online through our site.

\*In case the participating institution or team wants to register and pay the fees through offline modes, kindly contact the organizing team at [vibes.ilnu@nirmauni.ac.in](mailto:vibes.ilnu@nirmauni.ac.in).

### CONTACT DETAILS:

For any information and query pertaining to VIBES 3.0, visit [vibesilnu.in](http://vibesilnu.in) or you can write in to us on [vibes.ilnu@nirmauni.ac.in](mailto:vibes.ilnu@nirmauni.ac.in).

Alternatively, you can reach us on the numbers:

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Niyanta: +91 9898554871

Kartik: +91 9737445726

Contact us at: [swb.ilnu@nirmauni.ac.in](mailto:swb.ilnu@nirmauni.ac.in) / +91 7359183869 / +91 9662107279

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Chairperson  
Vibes' 17 & SWB-ILNU

Dr. Tarkesh Molia  
Faculty Coordinator  
NILSAA

Dr. N. Bangkim Singh  
Faculty Coordinator  
SWB-ILNU

Dr. Purvi Pokhariyal  
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Institute of Law,  
Nirma University