

# SRM UNIVERSITY

## SRM SCHOOL OF LAW

Presents

*1<sup>st</sup> Annual Lex Aeon National Law Fest, 2K16*

*21<sup>st</sup> - 24<sup>th</sup> March, 2016*

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## **OFFICIAL INVITE**

*We, SRM School of Law, take pleasure in inviting you to the 1<sup>ST</sup> Annual Lex Agon National Law Fest, 2016 scheduled to be held from 21<sup>st</sup> to 24<sup>th</sup> of March, 2016 at our institution. Being 2 years old, SRM School of Law has entered the forum of conducting various competitions for the academic year 2015-2016 to encourage and enhance the talent of Law students in various fields both in literary and cultural. The competitions will be judged by experts of the respective fields.*

*Interested Institutions are requested to provisionally register their participation through e-mail on or before 20<sup>th</sup> February 2016 after which they can send us the duly filled registration forms when the team composition has been finalised.*

*Dean*

SRM SCHOOL OF LAW

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## **GENERAL RULES**

- ✚ Participation is strictly restricted to *bona fide* law students enrolled in the three year or five year LL.B. or B.L. degree course in any institution in India.
- ✚ Only one team is permitted to participate for each event from each provisionally registered institution.
- ✚ Each team should consist of at least 10 members on the whole.
- ✚ Provisional registration of the institutions shall be sent by an email to [nlf.2016@srmuniv.ac.in](mailto:nlf.2016@srmuniv.ac.in) on or before 20<sup>th</sup> February, 2016.
- ✚ The soft copy of the registration form along with the soft copy of the DD for an amount of 3000/- in favour of "DEAN, SRM SCHOOL OF LAW" payable at Chennai shall be sent by an email to [nlf.2016@srm.univ.ac.in](mailto:nlf.2016@srm.univ.ac.in) on or before 25<sup>th</sup> February, 2016.
- ✚ The hard copies of the registration form and the DD should be sent on or before 29<sup>th</sup> February, 2016 to

**M. Brinda Karthikeyan**  
**Assistant professor and Law Fest Co-ordinator,**  
**1<sup>st</sup> Annual Lex Agon National Law Fest, 2K16**  
**SRM School of Law,**  
**SRM University,**  
**Kattankulathur-603 203,**  
**Kancheepuram District,**  
**Tamil Nadu.**

- ✚ All the participants shall carry their respective college or university ID cards and *Bona Fide* along with them.
- ✚ All participants must be dressed in a dignified manner.
- ✚ Misbehaviour will lead to disqualification.
- ✚ The participants are requested to submit their travel details through a separate mail on or before 29<sup>th</sup> February, 2016.
- ✚ Accommodation will be provided by the college.
- ✚ The winner of the individual event will be awarded 100 points, the first runner up will be awarded 75 and the second runner up 50 points.

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- ✚ The winner of the duet events will be awarded 150 points, the first runner up will be awarded with 75 and the second runner up will be awarded with 50 points.
- ✚ The winner of team competition will be awarded with the 200 points the first runner up with the 150 points and the second runner up with the 100 points.
- ✚ The Institution having more points will be awarded with a Trophy.
- ✚ Details of students participating in events shall be mentioned in the registration form Event participation should be mentioned in the registration form itself. The decisions taken by the judges will be binding and final.
- ✚ The participants are bound to the rules and regulations of the Hosting Institution.
- ✚ Participation fee of Rs. Rs.50/- will be charged per student per event.

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IMPORTANT DATES

- |  |   |            |
|--|---|------------|
| 1. Last Date for Provisional Registration  | : | 20.02.2016 |
| 2. Last Date for Submission of Soft Copies | : | 25.02.2016 |
| 3. Last Date for Submission of Hard Copies | : | 29.02.2016 |
| 4. Program Schedule                        | : | 21.02.2016 |
|  |   | to         |
|  |   | 24.02.2016 |

## EVENTS' RULES

### ***1. British Parliamentary Debate -The Argumentative Indian*** **(Winners: 20,000/- & Runners: 10,000/-)**

#### **1. COMPETITION FORMAT**

- 1.1.** The competition shall take place in form of a British Parliamentary Debate with each team comprising of two speakers and the n+1 rule being applicable for adjudicators.
- 1.2.** Each university/institution may send a maximum of four teams. Allotment of slots will depend upon availability subject to approval of the Debating Society of SRM University- School Of Law (hereinafter referred to as “the organizers”).
- 1.3.** Independent adjudicators are permitted to participate.
- 1.4.** Cross institutional teams are permitted to participate.
- 1.5.** The competition shall consist of 4 preliminary rounds.
- 1.6.** The teams qualifying in the preliminary rounds shall be eligible to participate in the semi final rounds and those qualifying from the semi final shall be eligible to participate in the finals thereafter.
- 1.7.** The preliminary phase consisting of four preliminary rounds, shall feature teams paired up at random (in Preliminary Round 1) while Rounds 2-4 shall feature teams paired up based on their performance in previous rounds. The power brackets will be decided by the win/loss record of teams, with the secondary and tertiary sorting criteria of total speaker points and cumulative margins of victory respectively, being used to determine pairings on a high-mid basis. In case of a tie, the organizers will determine the mode of selection.
- 1.8.** The semi finals shall be based on elimination with top two teams of each room qualifying to the final round. The final round shall be held on a single elimination basis.

#### **2. BPD BASICS**

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- 2.1. Participating teams will be allotted a different motion for each round.
- 2.2. Each team will be allotted a side which may be opening government, opening opposition, closing government or closing opposition.
- 2.3. Each speaker will be given a maximum of 7 minutes and 20 seconds to speak (inclusive of rebuttals).
- 2.4. The speakers of each team may assume the roles of Prime Minister, Leader of Opposition, Deputy Prime Minister, Deputy Leader of Opposition, Government Member, Opposition Member, Government Whip and Opposition Whip depending upon the side allotted.
- 2.5. The roles of the sides may be summarized as follows:

## **Opening Proposition Team (Opening Government)**

1. Defines the motion and its scope.
2. Outlines the case that he/she and his/her partner will put forward and explain which speaker shall deal with which
3. Develops own arguments (separated into two or three main points).
4. Finishes by summarizing main points.

## **Deputy Prime Minister**

1. Re-caps the team line.
2. Rebutts the response made by the Leader of Opposition.
3. Rebutts the first opposition speaker's main arguments.
4. Develops own arguments.
5. Finishes with a summary of the team's case.

## **Opening Opposition Team**

### **Leader of Opposition**

1. Responds to the definition if it is unfair or establishes no connection with the motion. He/she can re-define (offer an alternative interpretation of the motion) by enforcing a definition challenge, but this can be risky and should only be done when the definition is not debatable (usually better to complain and rely on the adjudicator to give credit –

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“well this is a silly definition but we’re going to debate it and beat you on it anyway” approach).

2. Rebuts the first proposition speech.
3. Outlines the case which he/she and his/her partner will put forward and explains which speakers will deal with which arguments
4. Offers additional arguments about why the policy proposed is a bad idea or develops a counter case (i.e. an alternative proposal).

## **Deputy Leader of Opposition**

1. Rebuts the speech of the Deputy Prime Minister.
2. Offers more arguments to support partner’s approach to the motion.
3. Summarizes the case for the team

## **Closing Proposition Team**

### **Government Member**

The government member must stake his/her team’s claim in the debate in the following ways:

1. Extending the debate by bringing in new analysis
2. Introducing new arguments that make the case on his/her side more persuasive.
3. Rebutting the arguments of the Deputy Leader of Opposition.

### **Government Whip**

The last speech of the debate from side proposition/government is known as the Whip Speech. As whip, the speaker should step back and look at the debate as a whole and explain why, on all the areas that have been argued, his/her side has won.

A whip can:

1. Go through the debate chronologically
2. Go through one side’s case and then that of the other.
3. Go through the debate according to the main points of contention (this is the most persuasive and advanced way), explaining how and why each of the main issues that have been debated, have been won by his/her side.

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4. Rebut the arguments made by the Opposition Member.
5. The whip cannot introduce any new points and if he/she does, he/she may be penalized for the same.

## **Closing Opposition Team**

### **Opposition Member**

This is very similar to role of the government member.

1. He/she must rebut the (new) analysis of the government member.
2. He/she must also bring an extension to the debate – i.e. extend the debate into a new area or bring a couple of new arguments to the debate.

### **Opposition Whip**

Like the government whip, the opposition whip must devote his/her whole speech to a comparative summing up and should not introduce new material.

## **1.7 Points of Information (POIs)**

Points of Information are a very important part of a British Parliamentary Debate. They enable teams to stay involved throughout the debate, rather than just during allotted time. POIs do not figure too heavily in most judging decisions, but in rounds where teams are all similarly good at style and content, they could be the deciding factor. Teams that offer very few points of information may be penalized for failing to engage in the debate.

- Points of information should be offered in unprotected time (i.e. in the time between the two time signals after the first minute till the sixth minute).
- They should be offered by members of the opposite side only.
- A point of information may be offered by standing and saying “point of information”.
- The aim should be to offer one point of information every minute during someone else’s speech. (This is just a rough guideline. If a team offers too few it will look like the team cannot argue against the point being made while offering too many look likes an attempt to unsettle or harass the speaker.)

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- Speakers should aim to accept 2-3 points of information during a five minute speech.
- POIs should be quick and to the point (no more than about fifteen seconds). They should offer a new piece of information to explain why what the speaker is saying at the time is wrong.

## **Dealing with Points of Information**

There are a number of ways of dealing with points of information:

1. Speakers may dismiss them and then get on with their speeches.
2. Speakers may answer them more fully, merging their answers into what they plan to say next.
3. Speakers may say that they are planning to deal with that point later on in their speeches and carry on. If speakers do this, they must make it utterly explicit when they answer/refute the point later on. Speakers must not use this as a ducking tactic since adjudicators will notice.

## **1.8 Definition Challenge**

If a motion is defined by the proposition/government in a manner that renders it impossible for the other side to debate on the same, due to the restrictions imposed at the outset, the opposition has the right to challenge such a definition.

**1.8.1.** The Opposition may not challenge the definition supplied by the proposition/government on the basis that:

- Its own definition is more reasonable.
- A better debate would result if the challenge is permitted.
- The opposition cannot redefine terms or words in the motion so that an entirely different debate is thereby set up.

**1.8.2.** The definitional challenge must be made in the speech of the Leader of Opposition, following a clear statement that the definition is being rejected.

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The onus for establishing the definition challenge lies completely upon the Leader of Opposition. Subsequent speakers are permitted a purely clarifactory role (if any) in this regard. If the Leader of Opposition does not challenge the definition, no other speaker may do so.

**1.8.3.** In the event of a challenge, the Leader of Opposition must do all of following:

- He/she must justify his/her rejection by supplying the ground on which the original definition has been rejected
- He/she must supply a substitute definition.
- The opposition benches must then go on to negate the substitute definition. If the opposition fails to do any of these things, it automatically loses the debate.

**1.8.4.** In the event that its definition has been challenged, the proposition/government must do the following:

- The DPM must defend the definition supplied by the Prime Minister. However, he/she cannot redefine or extend the definition of any terms in the motion – he/she must closely stick to the Prime Minister’s original definition.
- The DPM, after mounting a defence of the government’s definition, must go - on to state his/her constructive points.
- The DPM may give one or two arguments against her own case only to illustrate to the House how the definition supplied by the government could have resulted in a competitive debate. This is, of course, entirely necessary if the definition has been challenged on the ground of truism.

### **3. ADJUDICATION RULES**

**3.1.** Adjudicators are required to assume the role of reasonable persons possessing expert knowledge of the rules of debate.

**3.2.** Adjudicators are required to keep aside specialized knowledge they may know about any given issue through their disciplinary expertise or specialized study and must restrict their knowledge to that possessed by the average newspaper

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- 3.3.** During the round, adjudicators are instructed to listen carefully to every word spoken and encouraged to take detailed notes. While reviewing the round in preparation for their vote, adjudicators are instructed to sift through all the material presented and narrow down the material relevant to their vote, giving due regard, in particular, to the objective strength of the material placed before them and the permissibility of the material placed before them (i.e. whether the material was validly introduced into the round, as per the role fulfilment rules in 2.0).
- 3.4.** Adjudicators should formulate a set of clinching voting issues, which may or may not overlap with the issues identified by teams, which form the basis for their decision. The judging process must also involve prioritizing these issues and accurately capturing the engagement between the two sides on these issues without unduly embellishing or discrediting the material put forward by the speakers. While arriving at their decision for the round, Adjudicators are encouraged to critically analyze whip statements, in particular from the perspective of an average reasonable person, having due regard to the context and background in which the round is set.
- 3.5.** It is important to note for adjudicators that debates should not be decided on a point versus point basis. Thus, a team won't automatically win a debate if it wins, say, four out of the seven points raised during the debate. Adjudicators must rank points and rebuttals in order of importance, and on how these points and rebuttals establish the burden of proof and points of clash of the two sides as well as the timing of such arguments across the team split of a side.
- 3.6.** Adjudicators are required to fill in their ballots with details of the round, accurate team and speaker names, accurately summated total team and speaker points (the points total of the winning team must be greater than the points total of the losing team) and a clear indication of their vote (government or opposition) as soon as possible after the completion of the round.
- 3.7.** Upon the completion of the aforementioned duties, adjudicators are required to reveal their individual votes for the round and give teams oral feedback on the round. They are also required to evaluate the feedback of other adjudicators on the panel.

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**3.8.** Adjudicators are required to ideally adopt the following guidelines while giving oral feedback to teams:

- Give the necessary reason(s) for the vote upfront and go over the most
- State speaker score range and margin of victory range and provide Employ burdens of proof, key words in the topic and the
- Restrict feedback to an analysis of the verdict. Adjudicators should not relevant/highest priority reasons for the vote. Integrated feedback to justify them. Context/background and characterization of issues in the round wherever warranted. Integrate team and individual feedback into oral feedback. Once all feedback sheets have been submitted teams, adjudicators are encouraged to discuss constructive strategies for improvement and take questions/converse with teams during oral feedback according to comfort level, without dropping courtesy or being evasive.

## **4. MARKING SCHEME**

### **SPEAKER SCORES**

**4.1.** Judges shall mark individual speeches within the following range, in multiples of 0.5: 69-81.

**4.2.** The lowest possible score that can be awarded to a team is 173 points and the highest possible score is 203 (81+81+41).

**4.3.** Judges must ensure that their team and individual speaker points do not go beyond this range.

**4.4.** The M.O.V. or margin of victory will be calculated as the speaker score differential.

**4.5.** Any and all infringements of rules such as, but not limited to, taking protected speeches, heckling, abusive responses as well as team slides and floating models must be reflected in penalties in speaker scores for the speaker(s) responsible.

### **ADJUDICATOR SCORES**

**4.6.** Speakers are expected to mark judges on the basis of their oral feedback according to the following criteria

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- 0 out of 5 – Automatic complaint to the Adjudication Core.
- 1 out of 5 –No identification or analysis of issues whatsoever.
- 2 out of 5 – Somewhat accurate identification and analysis of voting issues, speaker score ranges and margin of victory but serious shortcomings in application of logic, overall reasoning and presentation of feedback.
- 3 out of 5 – Fairly accurate identification and analysis of voting issues, speaker score ranges and margin of victory with some shortcomings in application of logic, overall reasoning and presentation of feedback
- 4 out of 5 – Very accurate identification and analysis of voting issues, speaker score ranges and margin of victory with minor shortcomings in application of logic, overall reasoning and presentation of feedback
- 5 out of 5 – Entirely accurate identification and analysis of voting issues, speaker score ranges and margin of victory with very minor, if any, shortcomings in application of logic, overall reasoning and presentation of feedback.

**4.7.** In an effort to ensure that judges are marked fairly, teams are instructed to listen to the oral feedback by judges in full, ask questions/clarifications if required but not ask for constructive feedback until after all scoring has been completed and relevant sheets submitted.

**4.8.** The panel feedback forms will be used in the case there is a great discrepancy in the scores given by the winning and losing team to the same adjudicator. To negate the effect of gratuitous positive or negative scores the organizers' discretion will be used to determine which scores to use.

## **5. ENSURING EQUITY**

**5.1.** Participants may apprise the organizers in case of any racial, sexual, ethnic and/or any other kind of discrimination and the organizers will look into the matter and take action immediately.

**5.2.** Participants may report any form of sexual (or other) harassment or physical abuse to the organizers and any such information will remain absolutely confidential. The

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organizers will ensure full support and cooperation to the complainants in such matters and strict action shall be taken against the perpetrators including disqualification.

**5.3.** The adjudicators are also hereby requested to not discriminate against participants on grounds only of race, sex, caste, university, ethnicity, etc.

**5.4.** All participants will be judged solely on basis of their performance in the rounds and no other criteria.

## **6. PROHIBITIONS**

**6.1.** Participants are hereby prohibited from using any form of electronic means such as mobile phones, computers, tablets, etc. during the rounds. Written material may, however, be permitted.

**6.2.** Participants are prohibited from hollering or deliberately attempting to heckle the opponents by vulgar or obtrusive actions during the course of the rounds. Participants are prohibited from carrying any form or kind of alcohol, tobacco including cigarettes or any kind of drugs apart from those needed for medical use at the college campus.

**6.3.** Participants are requested to behave in a civilized and decent manner throughout the course of the competition and not attempt to harass, torture or abuse other participants.

**6.5.** The organizing team will be extending full support and assistance to all the participants throughout the course of the competition. Participants are requested not to misbehave with or demean or ill-treat any member.

**6.6.** Participants are strictly prohibited from engaging in any form of unfair means such as bribing the adjudicators with monetary or other benefits or exercising other unfair advantages to get ahead in the competition.

## **7. MISCELLANEOUS**

**7.1.** The organizers reserve all rights to disqualify participants on grounds mentioned in Rule 6.0 or other grounds if it may be deemed necessary.

**7.2.** All participants are requested to pay the registration fee before the deadline, failing which the organizers hold all powers to disqualify such participants.

**7.3.** All participants are requested to take adequate care of all their personal belongings. The organizers will take no responsibility in case of loss of belongings.

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7.4. All participants are duly requested to exercise compliance with the aforementioned rules. Failure to comply with the rules may attract penalty.

7.5. All rules are subject to change at the organizers' discretion and the organizers reserve all rights to amend certain rules during the course of the competition in case of extenuating circumstances.

## **2. Quiz- Squeeze your Brains**

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. Only team entries are eligible.
2. A team shall consist of maximum two persons.
3. The decisions of the quiz master will be final and will not be subjected to any change.
4. The participants shall not be allowed to use mobile or other electronic instruments.
5. The questions shall be in the form of multiple choice, True or False statement, Specific - answer question etc.
6. Audience shall not give any hints or clues to the competitors.
7. Replacement of any participant of a team is not allowed after registration.
8. Teams selected for the final rounds will be allowed to give themselves an appropriate name related to the competition by which they may want to be known.

### **Elimination Round**

1. Each team would be given a set of question paper containing 25 multiple choice objective type questions.
2. Time limit is 15 minutes.
3. Only 6 teams would be selected for *stage rounds*.
4. In case of tie between 2 or more teams, further 5 questions would be asked for final selection. The selected teams shall have to appear for the final round.

### **Final Quiz**

**Round 1:** A question will be asked to a team and if they are unable to answer it will be passed to the next team- **4 Rounds - 24 questions.**

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1. Each team would be asked 4 questions each. (Objective questions with options)
2. 10 marks for correct answer and 5 marks (negative) for wrong answer.
3. If a team cannot answer the question, they can pass the question and the question would be forwarded to the next team.
4. Answering time is only 30 seconds.
5. Team discussion is allowed.

**Round 2: (Rapid Fire Round)** Each team will be asked 10 questions one after another in one minute time (*60 questions*).

1. 10 marks for the correct answer and negative 5 marks for the wrong answer.
2. Answering time is only 3 seconds.
3. Team discussion is allowed.
4. If a team cannot answer the question they can say for pass for the next question. The question will not be forwarded to the next team.

**Round 3: (Buzzer Round)** A question will be fired and the team who presses the buzzer first get to answer first (*6 questions*)

1. 10 marks for the correct answer and negative 5 marks for the wrong or if team doesn't after they press buzzers-No forwarding
2. Answering time is only 30 seconds.

**Round 4: Audio-visual round: Teams will be shown clips and will have to answer (12 questions)**

1. 10 marks for the correct answer and negative 5 marks for the wrong answer.
2. Each team would be asked 2 audio-visual questions (1 slide in each round)
3. Answering time is only 30 seconds.
4. No passing to the next team is allowed.

### **3. Essay writing - *Paras of passion***

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. The topic will be given on the spot. The time limit is 45 minutes. Minimum number of words for writing an essay is 1000 words while it should not exceed 1200 words.

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2. Use of mobile phones or any other form of electronic gadgets are prohibited during the event.
3. The participants are requested to bring the necessary materials for the event.
4. Borrowing of any material is strictly restricted.
5. The writing pad should not bear the name of the writer in any form.

### **5. Judgment writing- Be the jury**

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. A case along with the required evidences will be given.
2. Time duration is 45 minutes.
3. Marks will be awarded on the basis of drafting skills and knowledge.
4. The subject for judgment writing may be from constitution, law of crimes, transfer of property, law of contracts, family law etc.
5. Use of any sort of electronic devices are prohibited.
6. The writing pad should not bear the name of the writer in any form.

### **6. Cross word - Spot the word**

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. The team shall consist of only two members.
2. The contest will consist of three rounds, written preliminary, semi finals followed by final.
3. Each team will be given a acrostic or a crossword puzzle sheet.
4. Duration of the event will half an hour. Use of electronic gadgets will lead to disqualification.
5. The team which solves the puzzle within a minimum time will be declared as the winner.
6. In case, no team is able to complete the puzzle completely then the team which has solved the maximum number of puzzle will be declared as the winner.

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## **6. Painting – *In the lane of picaso***

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. The time duration will be 1:30 hours.
2. Canvas will be provided.
3. Mobile and electronic instruments are not allowed.
4. Water colour paintings are not allowed.
5. Topic will be given on the spot.
6. Participants were not allowed to participate in group.

## **7. Photography - *Sneak a click!***

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. The participant has to bring his or her own DSLR Camera. Theme will be given on the spot.
2. Pictures clicked with a mobile phone or point and shoot cameras will be disqualified.
3. The DSLR should have a memory card which will be formatted by our organizers before the commencement of the contest.
4. Time limit is 2 hours.
5. The participant has to capture 3 photographs based on the theme.
6. No mixing matching and morphing of photographs will be permitted.
7. Software such as photoshop etc. For enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of **(I) Impact (II) Composition (III) Technical Quality (IV) Suitability** for the specific theme.
10. The additional instruction will be announced on the spot.

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## **8. Just A Minute- *A minute to win it!***

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. Participants will not be given time for preparation.
2. A team must consist of two participants.
3. Other teams will be allowed to challenge the speakers if the rules are broken.  
If it is a correct challenge, the team that challenged the speaker will be asked to speak on the same topic for the remaining time.
4. Points will be awarded accordingly.

## **9. MIME- *Action speaks louder!***

(1<sup>st</sup> Place:5000/-, 2<sup>nd</sup> Place: 3000 & 3<sup>rd</sup> Place : 2,000/-)

1. The number of participants per team shall be 8-10 members.
2. Time limit is limited to 6-7 minutes and one minute for the rebuttal.
3. Usage of properties will not be allowed.
4. The audio is to be submitted in CD or pendrive 30 minutes before the event.

## **10.FUNKY FEET- *Move it! Move it!***

(1<sup>st</sup> Place: 3000/-, 2<sup>nd</sup> Place: 2000 & 3<sup>rd</sup> Place : 1,000/-)

1. No. of participants shall not exceed one.
2. Participants are to adapt to the music being played and switch styles but shall perform a completely different style of dance to the music.
3. For ex: If Bollywood is played, the participant shall not perform Bollywood rather he can perform HipHop.
4. The participants are free to choose the dance styles.
5. The participants are not supposed to perform the same style twice.
6. Vulgarity will not be tolerated.

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## **11.MUSIC- Pump it up!**

### **RAAG VIBRANTIO(LIGHT MUSIC)**

(1<sup>st</sup> Place: 10000/-, 2<sup>nd</sup> Place: 5000 & 3<sup>rd</sup> Place : 3,000/-)

1. Time limit will be 12mins which includes stage set up and sound check.
2. Sound check shall not exceed 2 minutes.
3. Minimum time for performace will be 8 minutes.
4. Exceeding the time limit will lead to negative marking.
5. Each team may consist minimum of 6 and maximum of 10 members including vocalists.
6. The Concept for the competition will be Indian Light Music which excludes English Western Music and the performance should mandatorily contain either a carnatic or hindustani performance for a minimum of 2 minutes.
7. Only drumkit will be provided. Teams are requested to bring other instruments by themselves.
8. Vulgarity will not be allowed.
9. Any act of fraudulance or cheating will lead to disqualification.
10. The decision by the judges will be final and binding.

### **CADENZA(Solo Music)**

(1<sup>st</sup> Place: 5000/-, 2<sup>nd</sup> Place: 3000 & 3<sup>rd</sup> Place : 2,000/-)

1. Time limit is 3-5 minutes. Exceeding the time limit will lead to negative marking,
2. The Genre is free style.
3. The participants are bound to bring their own karaoke in the cd and in mp3 form and should submit it to the respective coordinators. The participants can also play an instrument simultaneously instead of karaoke.
4. Only one participant per college.
5. Vulgarity will not be allowed.
6. Any act of fraudulence or cheating will lead to disqualification.

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## **12.DANCE- *Move your toes!***

### **SYNTHESIS (Group Dance)**

(1<sup>st</sup> Place: 10000/-, 2<sup>nd</sup> Place: 5000 & 3<sup>rd</sup> Place : 3,000/-)

1. Time limit is 8-12 minutes including stage set up for each performance. Negative marking for exceeding the time limit.
2. Each team may have 10-26 members, including coordinators.
3. The concept for the competition will be CELEBRATION.
4. The participants are requested to bring two CDs to avoid technical disturbance. Out of which, they are also requested to submit one CD with the coordinator of the event.
5. No props will be provided by the coordinators. Participants can carry their own props.
6. Dance performance should not convey any indecent gestures.
7. Green room would be given for changing purpose.
8. The participants will be judged on the basis of their rhythm, formation, synchronization, expressions, and costumes, makeup, setup and overall effects.
9. Decision of the judges will be final and binding.
10. Participants should carry valid college ID and Bonafide certificate which has to be presented at the time of registration.
11. Participants are free to choose the dance style.

### **REFLECTOR ( Duet)**

(1<sup>st</sup> Place: 5000/-, 2<sup>nd</sup> Place: 3000 & 3<sup>rd</sup> Place : 2,000/-)

1. Time limit is 5-7 minutes including the stage set up for each performance. Negative marking for exceeding the time limit.
2. The concept for the competition will be SYNCHRONIZATION.
3. The participants are requested to bring two CDs to avoid technical disturbance. Out of which, they are also requested to submit one CD with the coordinator of the event.

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4. No props will be provided by the coordinators. Participants can carry their own props.
5. Dance performance should not convey any indecent gestures.
6. Green room would be given for changing purpose.
7. The main criteria for the judgment will be the synchronization between the two teammates.
8. Decision of the judges will be final and binding.
9. Participants should carry valid college ID and Bonafide certificate which has to be presented at the time of registration.
10. Participants are free to choose the dance style.

### **13. Mr. & Ms. Lex Agon**

(Winners : 5000/-)

1. Only one entry from each college ( One male contestant and one female contestant )
2. Four rounds will be conducted.
3. First Round – The contestants shall introduce themselves in the most smartest way. And the time duration will be 2 mins maximum.
4. Second Round – Contestants must showcase their talent. ( ex. Singing, Dancing, Stand up comedy,. Etc) Time duration will be 3 mins maximum.
5. Third Round – An Hypothetical situation will be picked from the lot by the contestants themselves for which they have to come up with best ideas.
6. Fourth Round – Time for some legal maxims. Contestants will be given legal maxims for which they have to give the meanings or the other way around.
7. CD's are to be brought by the contestants.
8. Contestants shall not mock the co-contestants.
9. Decision of the judges will be final and binding.
10. Bonafide and ID is compulsory.
11. Vulgarity will not be tolerated.

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**14. TREASURE HUNT- *Who's the Sherlock!***

(Winners : 5000/-)

1. A team shall consist of 5 members.
2. The 5 members shall be there though out the hunt.
3. In any case of tie between teams, a puzzle will be given to solve.
4. Tasks are to be completed in order to get the chits.
5. ID and Bonafide compulsory.
6. Quarreling with the other teams or with the organizers shall end in disqualification.
7. If caught cheating, the team will be disqualified from the hunt.

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**SRM UNIVERSITY**

**SRM SCHOOL OF LAW**

*1<sup>st</sup> Annual Lex Agon National Law Fest, 2K16*

**REGISTRATION FORM**

Date: \_\_\_\_\_

**INSTITUTION DETAILS**

Name :  
Address :  
Contact No :  
E-Mail Id :  
Faculty In Charge :  
Designation :

**DEMAND DRAFT DETAILS**

Name of the Bank :  
Branch :  
Demand Draft No :  
Date :

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## **PARTICIPANTS' DETAILS**

No. of Participants :

<b><u>S.No</u></b>	<b><u>Event</u></b>	<b><u>Participants' Names</u></b>
1	Debate	
2	Quiz	
3	Essay Writing	
4	Judgement Writing	
5	Crossword	
6	Painting	
7	Photography	
8	Just a Minute	
9	Mime	
10	Funky Feet	
11	Music: Solo Band	
12	Dance: Duet Group	
13	Mr. & Ms.Lex	
14	Treasure Hunt	

**DECLARATION:**

We, affirm that all the information provided in the registration form is true. Further, we declare that the institution and its team members will abide by all the rules and regulations as notified throughout the period of competition.

\_\_\_\_\_  
(Faculty – In – Charge)

\_\_\_\_\_  
(Head of the Institution with Seal)

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**SRM UNIVERSITY**

**SRM SCHOOL OF LAW**

*1<sup>st</sup> Annual Lex Agon National Law Fest, 2K16*

**TRAVEL FORM**

**Name of the Institution:**

**Travel Mode :**                    **Bus / Train / Flight**

**Travel Details :**                **No: \_\_\_\_\_**

**No: of Students:**

**Arrival Time :**                    \_\_\_\_\_

**Departure Time :**                \_\_\_\_\_

**Accommodation Needed:**                **Yes / No**

**Any other Details :**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Faculty – In – Charge)

(Sign and Seal of the Head of the Institution)