

## The English Section

As most IDIA scholars hail from vernacular schools, their grasp on English is often poor. Hence, the questions in this section need to check their ability to understand the text.

### Evaluation Criteria

- Ability to frame easy as well as difficult questions.
- Creativity in the options and questions.
- Understanding of the Comprehension and reflection of same in the questions.

### The Section Directions

You are to submit two reading comprehension type questions. Each Comprehension should have 5 questions with 4 options each. Both of them should be of easy to moderate difficulty level. The comprehension needs to be necessarily from the following two articles published in caravan magazine.

- The Art of the deal, Liz Merlin, 1 July 2011; available at <http://caravanmagazine.in/reportage/art-deal>
- The Hyena Stories, Sayyid Muhammad Ashraf, 1 April 2013, available at <http://caravanmagazine.in/fiction-poetry/hyena-stories>

You can use any character, situation, person in the above two stories to frame your question. The Purpose behind limiting the questions to above two situations is to check your ability to understand and frame a question on a given situation.

### Question Types

1. Main Point  
These questions ask you to identify the main point of a particular paragraph or of the passage as a whole. They are similar to conclusion logical reasoning questions, and the same solution rules hold true. For instance, be sure to identify the main point and not a subsidiary point or supporting claim.
2. Author's/Character's Opinion  
These questions ask you to identify the author's or a character's opinion about a particular issue presented in the passage. Opinions can support, oppose, or be neutral toward the issue.
3. Claims  
These questions ask you to identify particular claims, ideas, or propositions formulated by the author or by characters in order to support a theory.
4. Syntax  
These questions ask you to provide the meaning of a particular word. They also ask you what words refer to and why they are used.

5. Inference:

These questions ask you to identify an inference made by the author or by characters within a passage. They may also ask you to make your own inference about a condition or event mentioned in the passage. These questions are similar to conclusion logical reasoning questions.